

Alexander Mostovyk
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OBJECTIVE

- Seeking a full-time position as a production assistant in a digital animation studio.

EDUCATION

- Bachelor of Fine Arts in Animation at the University of the Arts, Philadelphia, PA. May 2009.
- Dean's List three semesters. G.P.A: 3.4

TRADITIONAL ANIMATION SKILLS

- Inbetweening, storyboarding, character design, key framing, pixilation, 16mm film production and editing

COMPUTER ANIMATION SKILLS

- Professional: Adobe Flash CS4, Adobe After Effects CS4, and Final Cut Pro.
- Proficient: Adobe Photoshop CS4, Adobe Illustrator CS4, Adobe Premiere Pro CS4, and Avid.

ANIMATION PROJECTS

- **Director of animation/Producer:** *Semper Fool*. 2009.
- **Director of animation/Producer:** *Conflict of the Mind*. 2007.
- **Director of animation/Producer:** *King of Awesome*. 2007.
- **Director of animation/Producer:** *A Lot of Mussel*. 2006.

WORK EXPERIENCE

- **Animator. Animation Collective. Fall 2010-Spring 2011.**
 - Animator for the upcoming television series Jolly Rabbit (currently in production), coloring, and clean up.
- **Intern. Little Airplane Productions. Fall 2009-Spring 2010.**
 - Animator, coloring, clean up, data management, and receptionist.
- **Character Designer. The Wharton School of the University of Pennsylvania. October 2009.**
 - Designed characters for a presentation about graduates donating to the university.
- **Intern. FlickerLab Studios. Summer 2009.**
 - Data management, DV film production, coloring, and clean up.
- **Equipment Room Technical Assistant. UArts Media Arts Department. 2005-2009.**
 - Ran, maintained and distributed equipment to students including digital and film cameras (still and video), lighting, and sound equipment. Maintained DV decks, photo chemistry, and digital printers

PROFESSIONAL ASSOCIATIONS

- ASIFA-East Member